

 <b>CADORA INC. TRAINING LEVEL TEST "B"</b>						No.	
All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.						<b>CONDITIONS:</b> <b>Arena: Standard or small</b> <b>Average Time: 5:30 (Std.)</b> <b>or 3:30 (small)</b>	
		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, & halt.				
2	C E	Track left. Circle left 20m. Proceed to F.	Quality of turn & of trot. Roundness of circle.				
3	FXH	Change rein, working trot.	Straightness on diagonal. Quality of trot.				
4	Btw C&M	Working canter, right lead. Proceed to B.	Quality of transition. Rhythm of canter.				
5	B	Circle right 20m.	Roundness of circle. Quality of canter.		2		
6	Btw B&F	Working trot.	Smoothness of transition. Quality of trot.				
7	Btw F&A	Medium walk to K.	Quality of transition & trot.				
8	KXH	Loop, free walk.	Quality & rhythm of walk.		2		
9	HC	Medium walk.	Quality of transition & of walk.				
10	CB B	Working trot. Circle right 20m allowing the horse to stretch forward & downward. Before B, shorten the reins	Forward / downward stretch over the back into light contact maintaining balance & quality of trot. Shape / size of circle, bend. Transitions		2		
11	BFAK KXM	Working trot. Change rein, working trot.	Quality of trot. Straightness on diagonal.				
12	Btw C&H	Working canter, left lead. Proceed to E.	Quality of transition & canter.				
13	E	Circle left 20m.	Roundness of circle. Quality of canter.				
14	Btw E&K	Working trot.	Smoothness & balance of transition. Quality of trot.		2		
15	KA A X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & turn at A. Straightness on centre line. Quality of transition & halt.				
Leave arena in walk.							

Collective Marks					
1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>  1 <sup>st</sup> -2 2 <sup>nd</sup> -4 3 <sup>rd</sup> Elimination
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		
4	Rider's position and seat; correctness and effect of the aids.		2		
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(- _____)			_____ %
<b>TOTAL POINTS:</b>		_____ /270			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					